



IVAN PARADISI

Born in the Italian city of Turin, scenario of the impressive Italian contribution in industrial design, Ivan Paradisi rediscovers the art of wood crafting from a totally new perspective. Straight lines and modern inlay take life on different layers and curves cut out of precious wood kinds. Each piece, entirely crafted by hand by Ivan himself is designed bearing in mind the grace of the ancient Italian tradition in cabinetmaking but with a new, sophisticated vision of space.

A musician and singer, Ivan Paradisi starts his career in the world of furniture by restoring important pieces. A passion for wood, its simplicity and ductility, make him design his own pieces.

His works have been exhibited at the Venice Biennale in Turin, Italian Pavillon (2012) and have been awarded of the Artisan Excellence Award. He has also participated to the Fuorisalone, in Milan (April 2016) with a dedicated exhibition at the Fondazione Gianfranco Ferré. He is now collaborating with Nilufar Gallery in Milan.

WOODWORKING

Contemporary look and practices, the renewal of the tools of the trade producing never-beforeseen designs and shapes so complex that at times they seem impossible. A healthy obsession; the expert yet fallible hand producing results that are little short of technical perfection – because it's only the little, almost imperceptible errors that tell you something is manmade with its accuracy and uniqueness.

Fluid lines which intertwine and run after each other. Dovetails that betray no signs of forcing.

It is thus that wood undergoes interesting material transfigurations, until, quite amazingly, it reveals itself again by the grain.

It is thus that the inlay, an ancient skill, finds new energy in the eccentricity of daring, personal interpretations.