



roberto milan

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Sculptor Roberto Milan lives and works in his native city of Udine, Italy. As a child his passion for art was nurtured at the family-run wood sculpture workshop founded in 1928. Here he was held spellbound by the force and potential of the chisel and gouge. Being introduced to the medium of wood and the possibilities it offered for artistic expression at such a young age, was pivotal in his direction as an artist. For decades the family studio created prestigious wood works and Milan cites its continuing influence on his creativity.

Milan studied at the School of Arts in Udine and was influenced by talented mentors in many aspects of art. As a contemporary sculptor working in mixed-media with a focus on wood, he is dedicated to the study and research of antique wood-work techniques, pigments, the secrets of patination, gilding, and nourishing of the surface of wood. He has skillfully combined time-honored techniques with the modernity of his forms and contemporary concepts.

Abroad his works may be found in the air force base of Downsview (Canada), the church of Woodbridge (Canada), the church of Nia Nia (Congo), the Coral Princess, a cruise ship of the Grand Princess fleet, (U.S.A.), Trump Towers (FL, U.S.A.), Telecommunication Building (DC, U.S.A.). Milan has completed significant projects and design collaborations with the architects: Fitch (London), Bronson, Britto and Batista (U.S.A.), La Pietra (Milan) and Coretti, Galeotti, Miani, De Marco (Udine).

Robert Milan exposed the latest works during Swag Art Gallery Show in Dallas Summer 2017, Cortina Winter Embassy Art Collection 2016/2017, Sofa Chicago 2013, Miami International Art Fair 2011, Etra Fall Group Show 2010, Miami International Fair 2010, Art Basel Show 2009, Etra Summer Group Show May 2009 e Art Basel Show 2008. Roberto Milan had a close collaboration with Etra Fine Art Gallery, in the Wynwood District, Miami, FL and from 2011, his latest research on totem made of wood and Murano glass is displayed in Aspen, CO and Denver, CO, Vail, Co, at the Pismo Fine Art Gallery Sculptor Roberto Milan lives and works in his native city of Udine, Italy.

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