



ANNA SANTINELLO is born in Padua (IT) in 1937 and she graduated at the Art Academy of Brera in Milan, where she currently live and work as an artist.

Anna is a painter and sculptress: her work has been seen in numerous exhibitions in Italy and all around the world. She took also part in many important national and international events like the Biennale of Milan (Palazzo della Permanente, 1993), "Casa dei Carraresi" (Treviso, 1997 e 2011), Biennale de l'Art de la Fibre (Museum of Beauvais - Oise, FR), BIAB - Beijing International Art Biennale - and "Open 2005" during the Cinema Festival (Venice), Ca' Pesaro Museum in Venice in 2007 and 2009, Liu Hai Su Museum (Shanghai, 2008) and Triennale of Poznan (Pl).

In 2011 she participated to the contest "Sculptures of the city" in Milan and to the 54th edition of the Biennale in Venice - Italian Pavillon, Arsenal ("Tesa delle Vergini") - curated by Vittorio Sgarbi and hosted by Silvia Vegetti Finzi. In 2012 Anna Santinello took part to the Brabant Biennale in Tilburg (Netherlands) with Van Loon Galleries and many more.

In 2015 she presented a personal showcase in Pavia, hosted by Alessandra Quattordio and Giacomo Galazzo, the culture assessor of Pavia.

Most of her pieces of art and sculptures are a complaint to the pain, desolation and violence suffered by many woman in this superficial and decadent society.

Anna Santinello